

Peder

Peter
Fischli &
David
Weiss

CV

Lund

1952	Peter Fischli Born in Zurich, Switzerland
1975-76	Education: Accademia di Belle Arti, Urbino, Italy
1976-77	Accademia di Belle Arti, Bologna, Italy
1946	David Weiss Born in Zürich, Switzerland
2012	Died in Zürich, Switzerland
1963-64	Education: Vorkurs, Kunstgewerbeschule, Zürich, Switzerland
1964-65	Kunstgewerbeschule, Basel, Switzerland (sculpture class)
	Selected solo exhibitions:
2023	<i>A Restless Universe</i> , Bechtler Siftung, Uster, Switzerland <i>Suddenly this Overview, Atlas</i> , Fondazione Prada, Milan, Italy
2020	<i>Der Lauf der Dinge (The Way Things Go)</i> , 1987, and <i>Untitled</i> , 2018, LUMA Arles, Parc des Ateliers, France <i>Snowman by Fischli/Weiss</i> , Fondation Beyeler, Basel, Switzerland
2017	<i>Fischli/Weiss: Snowman</i> , Art Institute of Chicago, Chicago, IL. Travelled to: San Francisco Museum of Modern Art, San Francisco, CA; Museum of Modern Art, New York, NY <i>Wade Guyton Peter Fischli David Weiss</i> , Aspen Art Museum, Aspen, CO <i>Peter Fischli David Weiss – Visible World</i> , LUMA Arles, Arles, France <i>Is seven a lot?</i> , Art Projects Ibiza, Ibiza, Spain <i>The Way Things Go</i> , Museum of Contemporary Art Los Angeles - Pacific Design Center, Los Angeles, CA. Travelled to: El Centro de Arte Contemporáneo de Málaga, Málaga, Spain
2016	<i>Peter Fischli David Weiss: How to Work Better</i> , Solomon R. Guggenheim Museum, New York, NY. Travelled to: Museo Jumex, Mexico City, Mexico <i>Calder & Fischli/Weiss</i> , Fondation Beyeler, Basel, Switzerland
2015	<i>Small Questions Big Questions: 3 Films by Peter Fischli & David Weiss</i> , Benaki Museum, Athens, Greece <i>Der Lauf Der Dinge (The Way Things Go)</i> , 1987, Museum of Contemporary Art, Cleveland, OH
2013	Glenstone, Potomac, MD
2012	<i>Shifts</i> , Kunsthalle Budapest, Budapest, Hungary <i>The Way Things Go</i> , Knoxville Museum of Art, Knoxville, TN
2011	<i>Questions, the Sausage Photographs, and a Quiet Afternoon</i> , Art

Institute of Chicago, Chicago, IL

2010	<i>21st Century Museum of Contemporary Art</i> , Kanazawa, Japan <i>Sammlung Goetz</i> , Munich, Germany <i>Gwangju Biennial</i> , Gwangju, South Korea <i>Peter Fischli & David Weiss - Airports</i> , Peder Lund, Oslo, Norway
2009	<i>Peter Fischli/David Weiss. Are Animals People?</i> Museo Nacional Centro de Arte Reina Sofia and Palacio de Cristal, Madrid, Spain
2008	<i>Altri Fiori e Altre Domande</i> , Fondazione Nicola Trussardi, Milan, Italy <i>Questions & Flowers a Retrospective</i> , Deichtorhallen Hamburg, Germany
2007	<i>Flowers & Questions. A Retrospective</i> , Kunsthaus Zürich, Switzerland <i>Books, Editions and the Like</i> , Swiss Institute of Contemporary Art, New York, NY <i>Musée d'Art Moderne de la Ville de Paris</i> , Paris, France
2006	<i>Flowers & Questions. A Retrospective</i> , Tate Modern, London, England
2005	<i>Museo Tamayo Arte Contemporáneo</i> , Mexico City, Mexico
2003	<i>Museum Boijmans-van Beuningen</i> , Rotterdam, Netherlands
2002	<i>Fragen Projektion (Questions Projection)</i> , Museum Ludwig, Cologne, Germany
2001	<i>Visible World</i> , Museu de Arte Contemporânea de Serralves, Porto, Portugal <i>The 59th Minute: Video Art on the Times Square Astrovision</i> , (organized by Creative Time), Times Square, New York, NY <i>Astrovision</i> , (organized by Creative Time), Times Square, New York, NY
2000	<i>Sichtbare Welt, Plötzlich diese Übersicht, Grosse Fragen - Kleine Fragen (Visible World, Suddenly This Overview, Large Questions - Small Questions)</i> , Museum für Gegenwartskunst, Basel, Switzerland <i>El mon visible (Visible World)</i> , Museu d'Art Contemporani de Barcelona, Barcelona, Spain
1999	<i>Musée d'Art Moderne de la Ville de Paris</i> , Paris, France
1998	<i>Institute of Contemporary Art</i> , Boston, MA
1997	<i>Center for Contemporary Images</i> , Saint-Gervais, Switzerland
1996	<i>In a Restless World</i> , Walker Art Center, Minneapolis, MN. Travelled to: Wexner Center for the Visual Arts, Ohio State University, Columbus, OH; San Francisco Museum of Modern Art, San

	Francisco, CA; Institute of Contemporary Art, Philadelphia, PA; Kunstmuseum Wolfsburg, Wolfsburg, Germany
	<i>Arbeiten im Dunkeln (Work in the Dark)</i> , Kunsthaus Zürich, Zürich, Switzerland. Travelled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany
1995	Swiss Pavilion, Venice Biennale, Venice, Italy
1994	<i>For Life: Film 'The Way Things Go'</i> , CAPC, Musée d'art contemporain, Bordeaux, France <i>Der Lauf der Dinge (The Way Things Go)</i> , The Contemporary Arts Center, Cincinnati, OH
1993	Kunsthalle Zürich, Zürich, Switzerland Le Case d'Arte, Milan, Italy Musée d'art et d'histoire, Geneva, Switzerland
1992	Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France Le Case d'Arte, Milan, Italy
1991	Kunstverein der Rheinlande und Westfalen, Düsseldorf, Germany
1990	Institut Valencià d'Art Modern, Spain Kunstverein München, Munich, Germany
1989	University of South Florida, Tampa, FL Le Case d'Arte, Milan, Italy
1988	Institute of Contemporary Arts, London, England Musée de peinture et de sculpture, Grenoble, France Centre d'Art Contemporain, Geneva, Switzerland Concentrations, Dallas Museum of Art, Dallas, TX
1987	List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA The Renaissance Society at the University of Chicago, Chicago, IL MoMA PS1, New York, NY Museum of Contemporary Art, Los Angeles, CA University Art Museum, University of California, Berkeley, CA <i>Monumental Presence</i> , Hewlett Gallery, Carnegie Mellon University, College of Fine Art, Pittsburgh, PA Le Case d'Arte, Milan, Italy
1985	Kunsthalle Basel, Basel, Switzerland Centre culturel suisse, Paris, France Kölnischer Kunstverein, Cologne, Germany

Group exhibitions:

2024	<i>If not now, when?</i> , Museum Beelden aan Zee, The Hague, Netherlands <i>Le monde comme il va</i> , Pinault Collection, Paris, France
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2023	<p><i>Everything Gets Lighter</i>, Museo Jumex, Mexico City, Mexico</p> <p><i>Immanuel Kant: Unresolved Issues</i>, Bundeskunsthalle, Bonn, Germany</p> <p><i>Hoi Köln! Part 1: Welcoming the Space</i>, Kölnischer Kunstverein, Cologne, Germany</p> <p><i>a touch of playfulness</i>, Stiftung Reinbeckhallen Sammlung für Gegenwartskunst, Berlin, Germany</p> <p><i>Dream Machines</i>, Deste Foundation Project Space, Hydra, Greece</p> <p><i>World Classroom: Contemporary Art through School Subjects</i>, Mori Art Museum, Tokyo, Japan</p> <p><i>Transformations: Works from The Collection Of The Cooperative Mobilière</i>, Museum Franz Gertsch, Burgdorf, Switzerland</p> <p><i>Before Tomorrow - Astrup Fearnley Museet 30 Years</i>, Astrup Fearnley Museet, Oslo, Norway</p> <p><i>YOU ARE HERE* Contemporary Art in the Garden</i>, Museum of Modern Art, New York, NY</p>
2022	<p><i>Air</i>, Queensland Art Gallery Gallery of Modern Art, Brisbane, Australia</p> <p><i>Open Storage: 25 Years of Collecting</i>, The Warehouse, Dallas, TX</p> <p><i>Ridiculously Yours?! Art, Awkwardness and Enthusiasm</i>, Bundeskunsthalle, Bonn, Germany</p> <p><i>Ahead of FIFA World Cup Qatar 2022</i>, Doha, Qatar</p> <p><i>A Revelation. Works from the Sandretto Re Rebaudengo Collection</i>, Museo Patio Herreriano, Valladolid, Spain</p> <p><i>Dream On</i>, NEON Foundation, Athens, Grece</p> <p><i>FLOWERS! Flowers in 20th and 21st Century Art</i>, Museum am Ostwall, Dortmund, Germany</p> <p><i>The Double: Identity and Difference in Art Since 1900</i>, National Gallery of Art, Washington, D.C.</p> <p><i>A Century of the Artist's Studio: 1920–2020</i>, Whitechapel Gallery, London</p> <p><i>Coming Attractions: The John Waters Collection</i>, Baltimore Museum of Art, Baltimore, MD</p> <p><i>Reading a Wave</i>, Palomar, Pognana Lario, Italy</p>
2021	<p><i>Black and White in the Pinault Collection</i>, Musée des Beaux-Arts, Rennes, France</p> <p><i>Still Alive: Works from the Schenkung Sammlung Hoffmann</i>, Albertinum, Dresden, Germany</p> <p><i>Imaginarios mecánicos técnicos en la colección del IVAM</i>, Institut Valencià d'Art Modern, Spain</p> <p><i>The Line of Wit</i>, Guggenheim Bilbao, Bilbao, Spain</p> <p><i>Making the World: Lived Worlds</i>, Museum der Kulturen Basel, Basel, Switzerland</p> <p><i>Swiss Sculpture since 1945</i>, Aargauer Kunsthaus, Aarau, Switzerland</p>
2020	<p><i>UNIQUE</i>, Parkett Exhibition Space, Zurich, Switzerland</p> <p><i>Ausbruch & Rausch: Zürich 1975–1980, Frauen Kunst Punk</i>, Strauhof, Zurich, Switzerland</p> <p><i>A Sculpture, A Film, and Six Videos</i>, Center for the Arts, Wesleyan University, Middletown, CT</p>
2019	<i>Useless: Machines for Dreaming, Thinking, and Seeing</i> , The

	Bronx Museum of the Arts, New York, NY <i>Europa Endlos</i> , Kunsthall Charlottenborg, Denmark <i>Our Happy Life: Architecture and Well-Being in the Age of Emotional Capitalism</i> , Canadian Centre for Architecture, Montreal Museum, Museum für Moderne Kunst, Frankfurt, Germany <i>The Sonnabend Collection</i> , Remai Modern, Saskatoon, Canada <i>Contemporary Art: Five Propositions</i> , Museum of Fine Arts, Boston, MA Water, Gallery of Modern Art, Queensland, Australia
2018	<i>La Complainte du Progrès</i> , Musée Régional d'Art Contemporain, Sérignan, France <i>The Sonnabend Collection: Half a Century of American and European Art, Part II</i> , Serralves Museum, Porto, Portugal <i>Topologies</i> , The Warehouse, Dallas, TX <i>Fences and Windows</i> , Stuart Shave Modern Art, London, England <i>Modern and Contemporary Works from the Permanent Collection</i> , Middlebury College Museum of Art, VT <i>One Day at a Time: Manny Farber and Termite Art</i> , Museum of Contemporary Art, Los Angeles, CA
2017	<i>Zeitgeist</i> , Musée d'Art Moderne et Contemporain, Geneva, Switzerland <i>Moving Is in Every Direction: Environments – Installations – Narrative Spaces</i> , Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany <i>Infinite Garden: From Giverny to Amazonia</i> , Centre Pompidou Metz, Metz, France <i>NEVER ENOUGH</i> , MEWO Kunsthalle, Memmingen, Germany <i>The Art of Rube Goldberg</i> , Grand Rapids Art Museum, Grand Rapids, MI <i>Slides: The History of Projected Photography</i> , Musée de l'Elysée, Lausanne, Switzerland <i>Generation Loss: 10 Years of the Julia Stoschek Collection</i> , Julia Stoschek Collection, Düsseldorf, Germany <i>Gravity. Imagining the Universe after Einstein</i> , Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy <i>The Long Run</i> , The Museum of Modern Art, New York, NY
2016	<i>Sculpture on the Move: 1946–2016</i> , Museum für Gegenwartskunst at the Kunstmuseum Basel, Basel, Switzerland <i>Agir</i> , Contempler, Musée Unterlinden, Colmar, France <i>Urs Fischer – False Friends</i> , Musée d'Art et d'Histoire, Geneva, Switzerland <i>Embracing the Contemporary: The Keith L. and Katherine Sachs Collection</i> , Philadelphia Museum of Art, Philadelphia, PA <i>The Candle</i> , Museum Frieder Burda, Baden-Baden, Germany <i>Ding Ding: Object Art from the Collection</i> , Aargauer Kunsthaus, Aarau, Switzerland <i>Okayama Art Summit</i> , Okayama Orient Museum, Okayama, Japan <i>Why the Performance?</i> Shanghai Ming Contemporary Art Museum <i>A Slow Succession with Many Interruptions</i> , San Francisco Museum of Modern Art, San Francisco, CA
2015	<i>Future Present</i> , Schaulager, Basel, Switzerland <i>Risk</i> , Turner Contemporary, Kent, England <i>A Perfect Match</i> , Pinakothek der Moderne, Munich, Germany

	<i>Carnal Desire</i> , Kunsthalle Villa Rot, Burgrieden, Germany <i>Transcending Material: ICA Collection</i> , Institute of Contemporary Art, Boston, MA <i>White Fire</i> , Museo Reina Sofia, Madrid, Spain <i>Visitors</i> , Art Center at Governors Island, New York, NY <i>Europe: The Future of History</i> , Kunsthaus Zürich, Zürich, Switzerland <i>Testigo del Siglo</i> , Museo de Arte Zapopan, Guadalajara, Mexico <i>Into Dust: Traces of the Fragile in Contemporary Art</i> , Philadelphia Museum of Art, Philadelphia, PA <i>Schlaflos - Das Bett in Geschichte und Gegenwartskunst (Sleepless - The Bed in History and Contemporary Art)</i> , 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria <i>Stories We Tell Ourselves</i> , Aspen Art Museum, CO <i>Slip of the Tongue</i> , Punta della Dogana, Venice, Italy
2014	<i>Slapstick!</i> Lentos Kunstmuseum, Linz, Austria <i>A World of Its Own: Photography Practices in the Studio</i> , The Museum of Modern Art, New York, NY <i>Gastspiel</i> , Museum Rietberg, Zürich, Switzerland <i>Playgrounds. Reinventing the Square</i> , Museo Reina Sofia, Madrid, Spain <i>The Tear of Things</i> , Fundación Helga de Alvéar, Cáceres, Spain <i>Room Service</i> , Staatliche Kunsthalle Baden-Baden, Germany <i>Beneath the Ground</i> , Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany <i>In the Here and Now! Swiss Art of the Last 30 Years from the Kunst Heute Collection</i> , Kunstmuseum Bern, Germany
2013	<i>Yes Naturally</i> , Gemeentemuseum Den Haag, The Hague, Netherlands <i>Benzine: Le energie della tua mente</i> , Palazzo Re Enzo, Bologna. Travelled to: La Triennale, Milan, Italy <i>Light Show</i> , Hayward Gallery at Southbank Centre, London, England. Traveled to: Auckland Art Museum, Australia; Museum of Contemporary Art, Sydney, Australia; Sharjah Art Foundation, United Arab Emirates; and Neon Foundation, Athens, Greece <i>The Encyclopedic Palace</i> , Venice Biennale, Venice, Italy <i>A Sunday in the Mountains</i> , Swiss Institute of Contemporary Art, New York, NY <i>Everyday Epiphanies: Photography and Daily Life Since 1969</i> , The Metropolitan Museum of Art, New York, NY <i>The World Turned Upside Down</i> , Warwick Arts Centre, Warwick, England <i>Flowers and Mushrooms</i> , Museum der Moderne, Salzburg, Vienna <i>Ileana Sonnabend: Ambassador for the New</i> , The Museum of Modern Art, New York, NY <i>A Place in Two Dimensions</i> , Museo Jumex, Mexico City, Mexico
2012	<i>Ghosts in the Machine</i> , New Museum, New York, NY <i>Lifelike</i> , Walker Art Center, Minneapolis, MN. Travelled to: New Orleans Museum of Art, New Orleans, LA; Museum of Contemporary Art San Diego, La Jolla, CA; Blanton Museum of Art, The University of Texas at Austin, Austin, TX; and Phoenix Museum of Art, Phoenix, AZ <i>Forum 69: Natural History</i> , Carnegie Museum of Art, Pittsburgh, PA

	<i>The Dwelling Life of Man: Photographs from the Martin Z. Margulies Collection</i> , Foto Colectania Foundation, Barcelona, Spain <i>TRACK, a contemporary city conversation</i> , Ghent, Belgium <i>Looking back for the future</i> , Kunsthalle Zürich, Zürich, Switzerland
	<i>13th International Architecture Exhibition: Common Ground</i> , Architecture Biennale, Venice, Italy
	<i>Searched, Fixed, Organized. Contemporary Photography in the Rheingold Collection</i> , Museum für Gegenwartskunst, Siegen, Germany
	<i>La Voce Delle Immagini</i> , Palazzo Grassi, Venice, Italy
	<i>Tales of the City: Art Fund International and the GoMA Collection</i> , Gallery of Modern Art, Glasgow, Scotland
2011	<i>8 1/2: A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi</i> , Stazione Leopolda, Florence, Italy <i>Electric Nights: Art and Pyrotechnic</i> , LABoral Centro de Arte y Creación Industrial, Gijón, Spain <i>Green White Red: A Perfume of Italy into the Collection of Frac Aquitaine</i> , Maramotti Collection, Reggio Emilia, Italy <i>Tate St. Ives Summer Exhibition 2011</i> , Tate St. Ives, England <i>Absentee Landlord</i> , Walker Art Center, Minneapolis, MN <i>Screaming from the Mountain: Landscapes and Viewpoints</i> , SKMU Sørlandets Kunstmuseum, Kristiansand, Norway <i>The Unknown Collection: Classics from the Kunsthalle Bielefeld</i> , Kunsthalle Bielefeld, Germany <i>No Substitute</i> , Glenstone Foundation, Potomac, MD <i>DogCatMouse</i> , Kunsthaus Zürich, Zürich, Switzerland <i>Contemporary Collections (From 1960 to Present)</i> , Centre Georges Pompidou, Paris, France <i>ILLUMInations</i> , Venice Biennale, Venice, Italy <i>MMK 1991-2011: 20 Years of Presence</i> , Museum für Moderne Kunst, Frankfurt, Germany <i>Architektonika</i> , Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany <i>Young Art</i> , Kunsthalle Zürich, Zürich, Switzerland <i>Through the Looking Brain</i> , Kunstmuseum Bonn, Germany. Traveled to Kunstmuseum St. Gallen, Switzerland <i>Never Odd or Even-A Text-Spaced Exhibition</i> , Grimmuseum, Berlin. Traveled to: Museum of Contemporary Art, Roskilde, Denmark <i>The Sculpture Show</i> , Scottish National Gallery of Modern Art, Edinburgh, Scotland
2010	<i>Radical Conceptual</i> , MMK Museum für Moderne Kunst, Frankfurt, Germany <i>Production Site: The Artist's Studio Inside-Out</i> , Museum of Contemporary Art, Chicago, IL <i>Triumphant Carrot: The Persistence of Still Life</i> , Contemporary Art Gallery, Vancouver, Canada <i>The Original Copy: Photography of Sculpture, 1839 to Today</i> , The Museum of Modern Art, New York, NY. Travelled to: Kunsthaus Zürich, Zürich, Switzerland <i>10,000 Lives</i> , Gwangju Biennial, Gwangju, South Korea <i>Analysis of Flight Data: Art of the 80s: A Düsseldorf Perspective</i> , K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Ger-

	many <i>Investigations of a Dog: Works from the FACE Collection</i> , la maison rouge, Paris
	<i>The Unknown Collection Classics from Bielefeld: Arp, Beckmann, Jawlensky, Kirchner, Warhol...</i> Kunst und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany
	<i>Catch Me! Grasping Speed</i> , Kunsthaus Graz, Austria
	<i>Global Design</i> , Museum of Design Zürich, Zürich, Switzerland
2009	<i>Heart in Heart</i> , National Museum of Contemporary Art, Athens, Greece <i>Waiting for Video: Works from the 1960s to Today</i> , National Museum of Modern Art, Tokyo, Japan <i>A Certain State of the World? Highlights from the François Pinault Foundation Collection</i> , Garage Center for Contemporary Culture, Moscow, Russia <i>This is Sculpture</i> , Tate Liverpool, England <i>For the blind man in the dark room looking for the black cat that isn't there</i> , Contemporary Art Museum St. Louis, St. Louis, MS. Travelled to: Institute of Contemporary Arts, London, England; Museum of Contemporary Art Detroit, MI; de Appel Arts Centre, Amsterdam, Netherlands; Culturgest, Lisbon, Portugal
2008	<i>Life on Mars</i> , Carnegie Museum of Art, Pittsburgh, PA <i>Revolutions - Forms That Turn</i> , 2008 Biennale of Sydney, Australia <i>Kavalierstart 1978 - 1982: Aufbruch in die Kunst der 80er</i> , Museum Morsbroich, Leverkusen, Germany <i>Artist's Choice: Vik Muniz, Rebus</i> , The Museum of Modern Art, New York, NY
2007	<i>Words Fail Me</i> , Museum of Contemporary Art Detroit, Detroit, MI <i>Tools as Art: The Hechinger Collection</i> , Katonah Museum of Art, White Plains, NY <i>The 59th Minute Retrospective: Selections from 7 Years of Video Art</i> , Creative Time, Times Square, New York, NY <i>Deep Comedy</i> , Ballroom Marfa, TX
2006	<i>All Hawaii Entrées/Lunar Reggae</i> , Irish Museum of Modern Art, Dublin, Ireland <i>The Painter's Garden: Design, Inspiration, Delight</i> , Städel Museum, Frankfurt, Germany <i>More Than the World: Works from the Astrup Fearnley Collection</i> , Astrup Fearnley Museum of Modern Art, Oslo, Norway <i>Contemporary Photography and the Garden - Deceit and Fantasies</i> , Tacoma Art Museum, Tacoma, WA <i>Beyond: an extraordinary space of experimentation for modernization</i> , Guangzhou Triennial, Guangzhou, China <i>An Aside: Selected by Tacita Dean</i> , (organized by the Hayward Gallery in collaboration with the Camden Arts Centre, London, For Arts Council UK), Camden Arts Centre, London. Travelled to: The Fruitmarket Gallery, Edinburgh and Glynn Vivian Art Gallery, Swansea, England <i>Universal Experience: Art, Life, and the Tourist's Eye</i> , Museum of Contemporary Art, Chicago, IL <i>Contemporary Art and the Garden: Deceits and Fantasies</i> , (or-

	ganized by American Federation of Art). Travelled to: The Middlebury College Museum of Art, VT; The Parrish Art Museum, Southampton, NY; Columbia Museum of Artf, SC; Tacoma Art Museum, WA; Hudson River Museum, Yonkers, NY; Delaware Art Museum, Wilmington, NC
	<i>SlideShow</i> , Baltimore Museum of Art; traveled to the Contemporary Arts Center, Cincinnati, OH; Brooklyn Museum, Brooklyn, NY
2004	<p><i>Hard Light</i>, MoMA PS1, New York, NY</p> <p><i>Artists' Favourites Act II</i>, Institute of Contemporary Arts, London, England</p> <p><i>Big and Small Questions: Works from the Goetz Collection</i>, Bergen Kunstmuseum, Norway. Travelled to: Kunsthallen Brandts Klaedefabrik, Odense, Denmark</p>
2003	<p><i>natürlich gebaut (Naturally Built)</i>, Helmhaus, Zürich, Switzerland</p> <p><i>Traveling: Towards the Border</i>, The National Museum of Modern Art, Tokyo, Japan</p> <p><i>fast forward: Media Art from the Goetz Collection</i>, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany</p> <p><i>Happiness</i>, Mori Art Museum, Tokyo, Japan</p> <p><i>Delays and Revolutions</i>, 50th Venice Biennale. Travelled to: Palazzo Belmonte Riso, Palermo, Italy</p> <p><i>Utopia Station</i>, 50th Venice Biennale, Venice, Italy</p> <p><i>Defying Gravity: Contemporary Art and Flight</i>, North Carolina Museum of Art, Raleigh, NC</p> <p><i>The Last Picture Show: Artists Using Photography 1960-1982</i>, Walker Art Center, Minneapolis, MN. Travelled to: Hammer Museum, Los Angeles, CA; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Zürich, Switzerland; Miami Art Central, Miami, FL</p> <p><i>Edén: La Colección Jumex en el Antiguo Colegio de San Ildefonso (Eden: The Jumex Collection in the Old School of San Ildefonso)</i>, Antiguo Colegio de San Ildefonso, Mexico City, Mexico</p> <p><i>The Straight or Crooked Way</i>, Royal College of Art Galleries, London, England</p> <p><i>Purloined Nature</i>, Kawamura Memorial Museum, Chiba, Japan</p> <p><i>Looking in - Looking out: Positionen zeitgenössischer Kunst</i>, Kunstmuseum Basel, Basel, Switzerland</p> <p><i>Grotesk! 130 Jahre der Frechheit (Grotesque! 130 Years of Insolence)</i>, Haus der Kunst, Munich, Germany. Travelled to: Schirn Kunsthalle, Frankfurt, Germany</p> <p><i>Baustellen der Subversion (Building Sites of Subversion)</i>, Kunstmuseum Wolfsburg, Germany</p>
2002	<p><i>Wallflowers</i>, Kunsthaus Zürich, Zürich, Switzerland</p> <p><i>Moving Pictures</i>, Solomon R. Guggenheim Museum, New York, NY</p> <p><i>From Pop to Now</i>, Selections from the Sonnabend Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY</p> <p><i>La Colección MACBA (The MACBA Collection)</i>, El Museu d'Art Contemporani de Barcelona, Barcelona, Spain</p>
2001	<p><i>Analogue Dialogue</i>, Kunstmuseum Solothurn, Switzerland</p> <p>The Dark, Kunstmuseum Wolfsburg, Germany</p>

	<p><i>Szenenwechsel XX</i> (Scene Change XX), Museum für Moderne Kunst, Frankfurt, Germany</p> <p><i>Bildarchive (Picture Archives)</i>, Kunst-Werke, Berlin, Germany</p> <p><i>Collaborations with Parkett 1984 to Now</i>, Museum of Modern Art, New York, NY</p> <p><i>Ein gut plazierter Helm ist wie ein beruhigender Blick</i> (A well-placed helmet is like a reassuring view), Kunsthalle Nürnberg, Nuremberg, Germany</p> <p><i>One Zögern: Blicke in die Sammlung Olbricht</i> (Without Hesitation: A View Into the Olbricht Collection), Neues Museum Weserburg, Bremen, Germany</p> <p><i>Makeshift</i>, University of Brighton Gallery, Brighton, England</p> <p><i>Restaging the Everyday: Recent Work by Beat Streuli and Fischli/Weiss</i>, San Francisco Museum of Modern Art, San Francisco, CA</p> <p><i>Work: Shaker Design and Recent Art</i>, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY</p> <p><i>Vom Eindruck zum Ausdruck Grässlin Collection</i> (From the Impression to the Expression Grässlin Collection), Deichtorhallen Hamburg, Hamburg, Germany</p>
2000	<p><i>Fest der Flüsse</i> (Festival of the Rivers), Wienfluss U4 Stadt-park, Vienna, Austria</p> <p><i>Pero mira como</i> (See How), Centro de la Imagen, Mexico City, Mexico. Travelled to: El Museo de las Artes, Guadalajara, Mexico</p> <p><i>Eiszeit</i> (Ice Age), Kunstmuseum Bern, Bern, Switzerland</p> <p><i>Voilà: le monde dans la tête</i> (Here: The World in the Head), Musée d'art Moderne de la Ville de Paris, Paris, France</p> <p><i>Fleurs</i> (Flowers), Museum zu Allerheiligen / Kunstverein Schaffhausen, Schaffhausen, Switzerland. Travelled to: Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy</p> <p><i>Unnatural Science</i>, Massachusetts Museum of Contemporary Art, North Adams, MA</p> <p><i>Peter Fischli/David Weiss</i>, Tate Modern, London, England</p> <p><i>Orbis Terrarum - Ways of Worldmaking. Kartographie und Zeitgenössische Kunst</i> (Cartography and Contemporary Art), Plantin-Moretus Museum, Antwerp, Belgium</p> <p><i>Un Chant d'étoiles</i> (A Star Song), Opéra National Théâtre Royal de la Monnaie, Brussels, Belgium</p> <p><i>Some Parts of This World: Helsinki Photography Festival 2000</i>, Finnish Museum of Photography Cable Factory, Helsinki, Finland</p> <p><i>Apprendiendo menos / Learning less. Gabriel Orozco, Fischli & Weiss, Richard Wentworth</i>, Consejo Nacional para la Cultura y las Artes, Centro de la Imagen, Mexico City, Mexico. Travelled to: Museo de las Artes, Universidad de Guadalajara, Guadalajara Mexico</p>
1999	<p><i>Contemporary Swiss Art</i>, Ludwig Museum of Contemporary Art, Budapest, Hungary</p> <p><i>Maisons/Häuser (Houses): Carsten Höller. Rosemarie Trockel.</i></p> <p><i>Peter Fischli & David Weiss</i>, Musée d'Art Moderne de la Ville de Paris, Paris, France</p> <p><i>8e biennale de l'image en mouvement</i> (8th Biennial of Moving Images), Center for Contemporary Images, Saint-Gervais, Geneva, Switzerland</p>

1998	<i>Mai 98</i> (May 98), Josef-Haubrich-Kunsthalle Köln, Cologne, Germany <i>Peter Fischli/David Weiss</i> , Kunsthalle Zürich, Zürich, Switzerland <i>Peter Fischli/David Weiss</i> , Sydney Biennal, Sydney, Australia <i>Kunstausstellung Holderbank (Art Exhibition Holderbank)</i> , Holderbank, Switzerland <i>Freie Sicht aufs Mittelmeer (Free View of the Mediterranean)</i> , Kunsthaus Zürich, Zürich, Switzerland <i>Eight People from Europe</i> , Museum of Modern Art, Gunma, Japan <i>Alpenblick: Die zeitgenössische Kunst und das Alpine (Alpine View: Contemporary Art and the Alps)</i> , Kunsthalle Vienna, Vienna, Austria <i>I Shop Therefore I Am</i> , Kunstverein Hamburg, Germany <i>Auf der Spur - Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen (On the Trace: Art of the 90s in the Mirror of Swiss Collections)</i> , Kunsthalle Zürich, Zürich, Switzerland
1997	<i>Documenta X</i> , Kassel, Germany <i>Von den Dingen: Gegenstände in der zeitgenössischen Kunst (Of Things: Topics in Contemporary Art)</i> , Museum zu Allerheiligen, Kunstverein Schaffhausen, Schaffhausen, Switzerland <i>Airport</i> , The Photographers' Gallery, London, England
1996	<i>Now Here</i> , Louisiana Museum of Modern Art, Humlebaek, Denmark <i>(Landschaft) mit dem Blick der 90er Jahre [(Landscape) with a View of the 90s]</i> , Museum Schloss Burgk, Burgk/Saale, Germany <i>Handmade Readymades</i> , Bertha and Karl Leubsdorf Art Gallery, Hunter College of the City University of New York, New York, NY
1995	<i>Zeichen und Wunder (Signs and Miracles)</i> , Kunsthaus Zürich, Switzerland
1994	<i>Cloaca Maxima</i> , Museum der Stadtentwässerung, Zürich, Switzerland <i>Another Continent</i> , Tokyo Metropolitan Museum of Photography, Tokyo, Japan
1993	<i>Equilibre</i> , Aargauer Kunsthaus, Aarau, Switzerland
	<i>Konstruktion Ziat: Kollektive Bilder in der Fotografie (Constructive Ziat: Collective Paintings in Photography)</i> , Sprengel Museum Hannover, Germany
1992	<i>Post Human</i> , Asher Edelman Foundation (FAE), Musée d'art Contemporain, Pully/Lausanne, Switzerland. Travelled to: Castello di Rivoli, Turin Italy; Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Germany <i>Double Take</i> , Hayward Gallery, London, England. Travelled to: Kunsthalle Wien, Vienna, Austria; Deste Foundation for Contemporary Art, Athens, Greece <i>Expo 1992</i> , Swiss Pavilion, Seville, Spain <i>Oh cet echo (On this echo)</i> , Centre Culturel Suisse, Paris, France <i>Sonderfall Schweiz (Special Case Switzerland)</i> , Schweizer Landesmuseum, Zürich, Switzerland <i>Projekt Schweiz (Project Switzerland)</i> , Kunsthalle Basel, Basel,

		Switzerland <i>Peter Fischli/David Weiss</i> , Tel Aviv Museum of Art, Tel Aviv, Israel
1991		<i>Sguardo di Medusa (Regarding Medusa)</i> , Castello di Rivoli, Turin, Italy <i>Metropolis</i> , Martin-Gropius-Bau, Berlin, Germany
1990		<i>Peter Fischli/David Weiss</i> , Sydney Biennale, Australia <i>Team Spirit</i> , Neuberger Museum, SUNY Purchase, Purchase, NY. Travelled to: Cleveland Center for Contemporary Art; Vancouver Art Gallery; The Art Museum of Florida International University, Miami, FL; Spirit Square Center for the Arts, Charlotte, NC; Davenport Art Museum, IA; Laumeier Sculpture Park, St. Louis, MS <i>Image in Transition: Photographic Representation in the Eighties</i> , The Museum of Modern Art, Kyoto, Japan
1989		<i>Peter Fischli/David Weiss</i> , São Paulo Biennale, Brazil <i>Peter Fischli/David Weiss</i> , Rooseum, Malmö, Sweden <i>Psychological Abstraction</i> , House of Cyprus, Athens, Greece
1988		<i>Aperto</i> , Venice Biennale, Venice, Italy <i>Peter Fischli/David Weiss</i> , Carnegie International, Pittsburgh, PA <i>The Logic of Display</i> , MoMA PS1, New York, NY <i>Video Installations</i> , Institute of Contemporary Arts, London, England <i>Collection Sonnabend</i> , Centro de Arte Reina Sofia, Madrid, Spain. Travelled to: Musée d'art contemporain, Bordeaux, France; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Sezon Museum of Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Hiroshima, Japan; National Museum of Modern Art, Kyoto, Japan
1987		<i>Skulptur Projekt 1987 (Sculpture Project 1987)</i> , Münster, Germany <i>Documenta 8</i> , Kassel, Germany <i>Comic Iconoclasm</i> , Institute of Contemporary Arts, London, England <i>The Sonnabend Collection</i> , Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain <i>Stiller Nachmittag (A Quiet Afternoon)</i> , Kunsthaus Zürich, Zürich, Switzerland
1986		<i>Swiss Pralines</i> , Forum Stadtpark, Graz, Austria <i>Sonsbeek 86</i> , Park Sonsbeek, Arnhem, Netherlands
1985		<i>Nouvelle Biennale de Paris</i> , Grand Halle du Parc de la Villette, Paris, France
1984		<i>Zwischen Plastik und Malerei (Between Plastic and Painting)</i> , Kunstverein Hannover, Germany <i>An International Survey of Recent Painting and Sculpture</i> , The Museum of Modern Art, New York, NY

1983	<i>Aktuell 83</i> , Lenbachhaus, Münich, Germany
1981	<i>30 Künstler aus der Schweiz (30 Artists from Switzerland)</i> , Galerie Krinzinger, Innsbruck, Austria. Travelled to: Galerie Nächst St. Stefan, Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany; Kunstmuseum Zug, Zürich, Austria
1980	<i>Saus und Braus (Lap of Luxury)</i> , Städtische Galerie zum Strauhof, Zürich, Switzerland

Awards:

2010	Wolfgang-Hahn Prize, Cologne, Germany
2006	Roswitha Haftmann Prize, Cologne, Germany
2003	Leone d'Oro, 50th Venice Biennale, Venice, Italy
2000	Günther-Peill-Prize, Leopold-Hoesch-Museum, Düren, Germany
1994	Preis für bildende Kunst der Stadt Zürich, Zürich, Switzerland
1985	Eigenössisches Kunststipendium, Bern, Germany