

BENJAMIN LEWIS

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London

A reliable, hard-working film student who left his home island of Guernsey to pursue film and TV in London. Alongside my studies at King's College London I've freelanced in production, assisted in the curation and operation of a film festival, and wrote frequently, with three screenplays selected for festivals and first prize in the French Institute's essay film competition.

SKILLS

- Creative and journalistic writing, both of which I produce for my magazine *The Shang Review*. I have also written copy.
- Digital camera operation; experience with cinema (C100 and C200), broadcast (Sony PXW-Z190), and handheld cameras (Sony A7 series and Canon 250D).
- Boom operation; experience with an MKH 50 super-cardioid mic ran through a Zoom H5N, as well as with RØDE radio mics, Sennheiser and RØDE cardioid mics, and other larger sound recorders.
- Experience running a dynamic one-man set in both controlled and uncontrolled environments.
- Video editing and digital literacy, generally in DaVinci Resolve but with Adobe suite and Pro Tools experience.
- Well-read and a competent researcher.
- Full drivers licence.

ACHIEVEMENTS

- Wrote, directed, shot, and edited my first short film, *Meerveld Noire* (2021), a political satire that was shown at the Mallard, Guernsey's local cinema.
- Helmed a second short film, *The B-Money Experience* (2022), using equipment lent to me by a producer I shadowed at Specsavers. It was selected for the 2022 Guernsey Film Fest and released theatrically at the PRCPA, with coverage by the local press and radio. My third short debuted at festivals and my fourth, *What's Eating the Juggernosh?* (2024), was screened at the French Institute, the Intercollegiate Film Festival, and the KCL Film Society Showcase.
- Won the French Institute's essay film competition, project screened at the 2023 Night of Ideas and resulted in an invitation to the French Residence.
- Selected for and undertook Mediorite's SHIFT training and development programme for young filmmakers. Impressed and have now shot on behalf of Mediorite as a freelancer.
- Assembled a team of web developers, writers, and creatives to found arts magazine *The Shang Review*, which I edit.
- Won sole coverage of the 3rd Clapham International Film Festival for *The Shang Review* and directed a group of reporters.

EDUCATION

2020 - 2022 **International Baccalaureate Diploma with 40 Points (equiv. A* A* A* A*)**
including 7 7 6 at HL in Film, History, & English Literature
Guernsey Sixth Form Centre

2015 - 2020 **12 GCSEs**
including English, Mathematics and ICT
Guernsey Grammar School (Head Boy in 2020)

EXPERIENCE

- 2024 **Assistant to Director of Festival** Clapham International Film Festival
Assisting CIFF's founder in the organisation of the main festival. Screening submissions, programming a block of shorts, attending venue negotiations, developing workshops, and copywriting.
- 2024 **Camera Operator/Sound Recordist** Peer Power Youth, on behalf of Mediorite
Shot a promotional video championing the charity's Young Partners. Ran a one-man set efficiently and created a welcoming environment for young performers. Satisfied both client and production company.

- 2024 **Runner/Photographer** Clapham International Film Festival
Assisting the founder in running CIFF Editions, the monthly short film variant of their annual festival. Also photographing the events, running doors, and assembling signage.
- 2024 **Junior Camera Operator** HowTheLightGetsIn (Ongoing, biannual)
Shooting both solo talks and debates as part of a three camera set-up for a philosophy festival's biggest stage. Entrusted to be Senior Camera Operator for several debates.
- 2023 **Video Editor** Freelance (Deloitte)
Edited my own projects as well as some promotional videos for Deloitte. Worked to a brief and developed several iterations of work in line with client feedback on short turnarounds.
- 2022 **Student Intern** Specsavers Creative Department
Shadowed producers as they created advertisements and short-form video content, observing the process of creation from pre-production to post-production in-house and on a small set.
- 2019 **Student Intern** ITV News
Shadowed both journalists and technicians, learning both the basics of live broadcast and how to approach difficult stories and subject matters with respect.